

# General Education: Setting the Foundations for University Study

## New General Education Program at UIC Effective Fall 2007

### *Who follows the new General Education Program?*

UIC has instituted a new General Education Program. The new program is effective for freshman who matriculated at UIC in the Fall 2007 semester or after, and for transfer students matriculating in the Fall 2009 semester. Transfer students who matriculated at UIC during the Fall 2007, Spring 2008, Fall 2008, and Spring 2009 semesters have the option of fulfilling the old General Education requirements or converting to the new program. As is always the case when program requirements are changed, continuing students who matriculated at UIC prior to Fall 2007 also have the option of fulfilling the old General Education requirements or converting to the new program.

### *What and where are the old General Education requirements?*

The old General Education requirements included the following course distribution categories: Humanities, Social Sciences, Natural Sciences, and Cultural Diversity. Continuing students and transfer students who are completing degree programs that include these categories should consult the 2005–2007 Undergraduate Catalog for a summary of the old requirements and how to complete them within a particular degree program. The 2005–2007 catalog is available in PDF format in the online catalog <http://www.uic.edu/ucatalog/index.html> under the Links menu.

**Note:** Transfer students and continuing students following the old General Education requirements should consult their college and department sections of the *2005–2007 Undergraduate Catalog* for complete information on fulfilling the requirements.

### *Who needs the information in this section of the catalog?*

The new General Education Program is summarized in this section of the catalog. Freshman students and transfer students who are matriculating in the Fall 2009 semester should use this section of the catalog to understand each of the new General Education categories and to select the courses from each category. Continuing students should only use this section of the catalog if they plan to convert to the new General Education Program.

## General Education at UIC: An Overview

General Education is an important part of every undergraduate degree program. It provides students with a breadth of exposure to the academic disciplines that are essential for becoming well-educated college graduates and citizens. Over the last twenty years, several campus groups were charged with reviewing and reworking UIC's General Education system. Faculty groups and task forces met to discuss General Education and its purposes. In academic year 2002–2003, the Task Force on General Education and the Senate Committee on Educational Policy (SCEP) charged the LAS Educational Policy Committee (EPC) with developing a new, purposeful General Education curriculum for the campus.

In developing the new program, the EPC provided enough structure to guarantee a certain level of intellectual breadth, while at the same time allowing students the opportunity to select courses or clusters of courses around areas of their own interests. Specifically, the program:

- provides intellectual guidance by identifying six broad areas of knowledge that correspond to the kinds of experiences that a liberally educated person should have.
- makes clear to students what they are taking and why.
- is an open system that does not bind departments into one category. This model thus allows for the development of interdepartmental courses over time. It also allows students to gain interdisciplinary perspectives, which was one of the hoped for outcomes of revising General Education.
- gives individual colleges some freedom to adjust the General Education requirements to suit their own needs. Although there is a campus wide minimum of one course from each General Education category, colleges may add additional course requirements.

## The General Education Program at UIC

The General Education Program at UIC is designed to serve as a foundation for lifelong learning. It will help prepare students for the world beyond the college experience, a world in which one needs to be able to:

- think independently.
- understand and critically evaluate information.
- analyze and evaluate arguments.
- develop and present cogent written and oral arguments.
- explore one's own culture and history as well as those of others.
- understand, interpret, and evaluate the arts.
- think critically about how individuals influence and are influenced by political, economic, cultural, and family institutions.

The General Education Program at UIC (sometimes referred to as Gen Ed or GE) has two main components: a grouping of core courses that are clustered around six themes and sets of required proficiencies. The specific requirements vary from college to college. All colleges, however, require a minimum of 24 semester hours of credit with at least one course in each of the six categories of General Education and proficiency in writing (as demonstrated by successful completion of English 160 and 161 or by certain scores on placement or other tests).

### *General Education Core*

The General Education Core includes the following six categories. This section of the catalog provides a description and list of courses for each category.

- I. Analyzing the Natural World
- II. Understanding the Individual and Society
- III. Understanding the Past
- IV. Understanding the Creative Arts
- V. Exploring World Cultures
- VI. Understanding U.S. Society

### *General Education Proficiencies*

The University Writing requirement is common across all colleges. Individual colleges may have additional General Education requirements and proficiencies. Students should consult their college and department sections of the catalog for information about fulfilling the General Education requirements as a required part of their degree program.

**University Writing Requirement**

Students must demonstrate proficiency in written English by earning passing grades in English 160 and English 161, or by achieving proficiency in one or both of these courses certified in writing by the Department of English. The Department of English reserves the right to require a student to take a preparatory course as a prerequisite for English 160 if the student's score on the Writing Placement Test reveals the need for such a course. Whenever questions arise with regard to the fulfillment of the University Writing requirement through transfer courses, a writing portfolio, or standard examinations, the Department of English will determine whether to grant the student an exemption from the requirement.

Students should consult their college section of the catalog for more information on fulfilling the University Writing requirement as part of their degree program.

**General Education Core****Analyzing the Natural World**

A central principle of a knowledge-based society is that, where possible, experimental tests should be designed to critically evaluate the accuracy of an idea or physical law. It is crucial that students understand both how accurate experimental results are obtained and how uncertainties in these results affect scientific conclusions. Courses in this category provide an understanding of scientific method and the factual knowledge necessary to develop hypotheses, to test them, and to distinguish those conclusions resting on unsupported assertion from those verified by sound scientific reasoning. Theories also play an important role in the way we see the world around us. In the natural sciences, theories are developed to explain experimental observation, form the basis for the design of further experiments, and provide the foundation for advances in technology. Mathematics provides appropriate tools (such as calculus) necessary to formulate the scientific theories.

Courses in this category should introduce students to scientific and mathematical concepts and methods. They should be designed to facilitate the students' ability to do one or more of the following:

1. Understand and critically evaluate information and concepts in the natural and mathematical sciences.
2. Use and understand scientific method to analyze ideas and obtain knowledge.
3. Appreciate the value of and difference between scientific laws, theories, hypotheses, and speculation.
4. Use scientific and mathematical reasoning to make relevant distinctions among ideas.
5. Think critically about contemporary issues in science and technology.
6. Logically and clearly communicate experimental results and observations to others.
7. Analyze quantitative information and draw conclusions from these analyses.

**Key to notes listed**

a = also approved for Analyzing the Natural World

b = also approved for Understanding the Individual and Society

c = also approved for Understanding the Past

d = also approved for Understanding the Creative Arts

e = also approved for Exploring World Cultures

f = also approved for Understanding U.S. society

g = Indicated courses specifically designed for those majoring in areas other than science and mathematics  
h = LAS nonlaboratory courses

**Anthropology (ANTH)**

102	Introduction to Archaeology	4 hours <sup>c</sup>
105	Human Evolution	4 hours <sup>cg</sup>
218	Anthropology of Children and Childhood	3 hours <sup>bh</sup>
238	Biology of Women <i>Same as GWS 238</i>	3 hours <sup>gh</sup>

**Biological Sciences (BIOS)**

100	Biology of Cells and Organisms	5 hours
101	Biology of Populations and Communities	5 hours
104	Life Evolving	5 hours <sup>g</sup>

**Chemistry (CHEM)**

100	Chemistry and Life	5 hours <sup>g</sup>
112	General College Chemistry I	5 hours
114	General College Chemistry II	5 hours
116	Honors General Chemistry I	5 hours
118	Honors General Chemistry II	5 hours
130	Survey of Organic and Biochemistry	5 hours

**Earth and Environmental Sciences (EAES)**

101	Exploring the Earth's Surface	5 hours
102	Exploring the Earth's Interior	5 hours
109	The Restless Earth	4 hours <sup>g</sup>
200	Field Work in Missouri	2 hours

**Honors College (HON)**

130	Honors Core in Analyzing the Natural World and Understanding the Individual and Society	3 hours <sup>bh</sup>
131	Honors Core in Analyzing the Natural World and Understanding the Past	3 hours <sup>ch</sup>
132	Honors Core in Analyzing the Natural World and Understanding the Creative Arts	3 hours <sup>dh</sup>
133	Honors Core in Analyzing the Natural World and Exploring World Cultures	3 hours <sup>eh</sup>
134	Honors Core in Analyzing the Natural World and Understanding U.S. Society	3 hours <sup>fh</sup>
145	Honors Core in Analyzing the Natural World	3 hours <sup>h</sup>

**Mathematical Computer Science (MCS)**

260	Introduction to Computer Science	4 hours <sup>h</sup>
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**Mathematics (MATH)**

150	Finite Mathematics	3 hours <sup>gh</sup>
160	Finite Mathematics for Business	5 hours <sup>h</sup>
165	Calculus for Business	5 hours <sup>h</sup>
180	Calculus I	5 hours <sup>h</sup>
181	Calculus II	5 hours <sup>h</sup>
210	Calculus III	3 hours <sup>h</sup>

**Natural Sciences (NATS)**

101	Physical World	4 hours <sup>g</sup>
102	Chemical World	4 hours <sup>g</sup>
103	Biological World	4 hours <sup>g</sup>

**Philosophy (PHIL)**

105	Science and Philosophy	3 hours <sup>h</sup>
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**Physics (PHYS)**

105	Introductory Physics I—Lecture*	4 hours <sup>h</sup>
106	Introductory Physics I—Laboratory*	1 hour
107	Introductory Physics II—Lecture*	4 hours <sup>h</sup>
108	Introductory Physics II—Laboratory*	1 hour
112	Astronomy and the Universe	4 hours <sup>9</sup>
113	Physics of Sports	4 hours
115	Physics of Sound and Music	4 hours <sup>9</sup>
121	Natural Sciences—The Physical Universe	4 hours <sup>9</sup>
123	Physics of the Environment	5 hours <sup>9</sup>
141	General Physics I (Mechanics)	4 hours
142	General Physics II (Electricity and Magnetism)	4 hours

\* Each of the following pairs will be considered one course in meeting the LAS General Education requirements: PHYS 105/PHYS 106; PHYS 107/PHYS 108.

**Understanding the Individual and Society**

The primary goal of the Individual and Society requirement is to enhance understanding of the complex activities of individuals and their relations with each other and with groups, institutions, governments, media, and society. Courses within this category seek to (1) enhance knowledge and appreciation of the diversity of individuals, societies, and cultures; (2) advance the understanding of human relationships within different contexts; and (3) explore the gathering and assessing of knowledge within any social setting or activity. Courses present theories about the human activities and ideas and demonstrate how scholars use qualitative, quantitative, and humanistic methods to evaluate those theories. They may also explore the ways that knowledge is formed about the self and the world in historical, literary, philosophical, and scientific realms.

Courses in this category should introduce students either to the complexities of the individual or the relationship of the individual to social structures. They should be designed to facilitate the students' ability to do one or more of the following:

1. Recognize, describe, and explain social institutions, structures, and processes and the complexities of a global culture and diverse society.
2. Think critically about how individuals influence and are influenced by political, geographic, economic, cultural, and family institutions in their own and other cultures and explain how one's knowledge and beliefs may differ from others.
3. Explain the relationship between the individual and society as it influences (1) individuals' cognition, ethics, social interactions, communication practices and affect; and (2) the quality of life of the individual, the family, and the community.
4. Examine how literature, history, ethical systems, scientific inquiry, or communicative practice shape our knowledge and perception of individuals and social structures.
5. Using the most appropriate principles, methods, and technologies, gather and analyze previous inquiry regarding the relationships between individuals and society, draw logical conclusions about such inquiry, and creatively or scientifically apply those conclusions to one's life and society.

**Key to notes listed**

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**African American Studies (AAST)**

100	Introduction to African American Studies	3 hours <sup>f</sup>
103	African American Politics and Culture <i>Same as POLS 112</i>	3 hours <sup>f</sup>
104	Race, Place, and Schooling: African Americans and Education <i>Same as PS 104</i>	3 hours <sup>f</sup>
110	Introduction to African American Literature, 1760–1910 <i>Same as ENGL 118</i>	3 hours <sup>d</sup>
201	The Psychology of African Americans <i>Same as PSCH 201</i>	3 hours <sup>f</sup>
202	African American Behavioral Patterns <i>Same as PSCH 202</i>	3 hours <sup>f</sup>
203	The African American Family in the United States <i>Same as SOC 203</i>	3 hours <sup>f</sup>
263	African American Intellectual History <i>Same as HIST 263</i>	3 hours <sup>c</sup>
271	African Americans and the Politics of Incarceration <i>Same as CLJ 271 and SOC 271</i>	3 hours <sup>f</sup>
272	Race, Gender, and Sexuality <i>Same as GWS 272</i>	3 hours <sup>f</sup>

**Anthropology (ANTH)**

100	The Human Adventure	3 hours <sup>ce</sup>
101	World Cultures: Introduction to Social Anthropology	3 hours <sup>e</sup>
110	Cybernetic Systems	3 hours
214	Sex and Gender in World Cultures <i>Same as GWS 214</i>	3 hours <sup>e</sup>
216	Medicine, Culture, and Society	3 hours <sup>e</sup>
218	Anthropology of Children and Childhood	3 hours <sup>a</sup>
270	The First Americans	3 hours <sup>f</sup>
271	American Indian Religion and Philosophy	3 hours <sup>f</sup>
273	Ethnography of Southeast Asia <i>Same as GEOG 273</i>	3 hours <sup>e</sup>
274	Ethnography of Africa	3 hours <sup>e</sup>
275	South American Indians <i>Same as LALS 255</i>	3 hours <sup>e</sup>
277	Ethnography of Mesoamerica <i>Same as LALS 270</i>	3 hours <sup>e</sup>
278	Brazil: A Multiethnic Society <i>Same as LALS 272</i>	3 hours <sup>e</sup>
279	South Asian Cultures and Societies <i>Same as ASST 279</i>	3 hours <sup>e</sup>
280	China and Japan: Society and Culture <i>Same as ASST 280</i>	3 hours <sup>e</sup>
281	Ethnography of North Africa and the Middle East	3 hours <sup>e</sup>

**Classics (CL)**

208	Greek Mythology	3 hours <sup>c</sup>
260	Near Eastern Myths & Epic	3 hours <sup>c</sup>

**Communication (COMM)**

100	Fundamentals of Human Communication	3 hours
101	Introduction to Communication	3 hours
102	Introduction to Interpersonal Communication	3 hours
103	Introduction to Media	3 hours
140	Fundamentals of Media Communication	3 hours

**Economics (ECON)**

120	Principles of Microeconomics	3 hours <sup>f</sup>
121	Principles of Macroeconomics	3 hours <sup>f</sup>
130	Principles of Economics for Business	5 hours <sup>f</sup>

**Education (ED)**

100	Introduction to Urban Education	3 hours <sup>f</sup>
205	Introduction to Race, Ethnicity, and Education	3 hours <sup>f</sup>
222	Introduction to Gender, Sexuality, and Education	3 hours <sup>f</sup>
258	Bilingualism and Cross-Cultural Issues in a Diverse Society	3 hours <sup>f</sup>

**English (ENGL)**

110	English and American Popular Genres	3 hours <sup>d</sup>
111	Women and Literature <i>Same as GWS 111</i>	3 hours <sup>d</sup>
117	Introduction to Gender, Sexuality, and Literature <i>Same as GWS 117</i>	3 hours <sup>d</sup>
120	Film and Culture	3 hours <sup>d</sup>
122	Understanding Rhetoric	3 hours <sup>d</sup>
125	Introduction to Asian American Studies <i>Same as ASAM 125 and SOC 125</i>	3 hours <sup>f</sup>

**Gender and Women's Studies (GWS)**

101	Gender in Everyday Life	3 hours <sup>f</sup>
102	Global Perspectives on Women and Gender	3 hours <sup>e</sup>
204	Gender and Popular Culture <i>Same as COMM 204</i>	3 hours <sup>f</sup>
262	Constructions of Gender, Race, Health, and Human Rights	3 hours <sup>e</sup>

**Geography (GEOG)**

100	Concepts in Geography	3 hours <sup>e</sup>
101	World Regional Geography	3 hours <sup>e</sup>
141	Environmental Geography	3 hours
151	Introduction to Cultural Geography	4 hours <sup>e</sup>
161	Introduction to Economic Geography	3 hours <sup>e</sup>
202	Geography of the United States and Canada	3 hours <sup>f</sup>
203	Human Geography of Latin America, including the Caribbean Region <i>Same as LALS 217</i>	3 hours <sup>e</sup>
211	Chicago: An Urban Geography	3 hours <sup>f</sup>
215	A Global Geography of Cities	3 hours <sup>e</sup>
241	Resource Problems in the United States	3 hours <sup>f</sup>

**Germanic Studies (GER)**

120	Study of Gender, Class, and Political Issues in German Texts <i>Same as GWS 120</i>	3 hours <sup>e</sup>
240	Classical German Thought from Kant to Nietzsche	3 hours <sup>c</sup>

**History (HIST)**

101	Western Civilization since 1648	3 hours <sup>c</sup>
117	Understanding the Holocaust <i>Same as JST 117</i>	3 hours <sup>c</sup>
206	The Earlier Middle Ages	3 hours <sup>c</sup>
207	The Later Middle Ages	3 hours <sup>c</sup>
211	Europe: 1500 to 1715	3 hours <sup>c</sup>
213	Europe: 1815 to 1914	3 hours <sup>c</sup>
214	Europe: 1914 to 1945	3 hours <sup>c</sup>
220	Modern Germany since 1848	3 hours <sup>c</sup>
222	England to 1689	3 hours <sup>c</sup>
223	Modern Britain since 1689	3 hours <sup>c</sup>
224	France: 1500 to 1715	3 hours <sup>c</sup>
225	France: 1715 to 1848	3 hours <sup>c</sup>
226	France since 1848	3 hours <sup>c</sup>
227	Spain: 1469 to 1808 <i>Same as LALS 227</i>	3 hours <sup>c</sup>
228	Spain since 1808 <i>Same as LALS 228</i>	3 hours <sup>c</sup>
233	History of East Central Europe and the Balkans	3 hours <sup>c</sup>
234	History of Poland <i>Same as POL 234</i>	3 hours <sup>c</sup>
237	Russia since 1812	3 hours <sup>c</sup>
259	The History of American Women <i>Same as GWS 259</i>	3 hours <sup>cf</sup>

**Honors College (HON)**

120	Honors Core in Understanding the Individual and Society and Understanding the Past	3 hours <sup>c</sup>
121	Honors Core in Understanding the Individual and Society and Understanding the Creative Arts	3 hours <sup>d</sup>
122	Honors Core in Understanding the Individual and Society and Exploring World Cultures	3 hours <sup>e</sup>
123	Honors Core in Understanding the Individual and Society and Understanding U.S. Society	3 hours <sup>f</sup>
130	Honors Core in Analyzing the Natural World and Understanding the Individual and Society	3 hours <sup>a</sup>
140	Honors Core in Understanding the Individual and Society	3 hours

**Jewish Studies (JST)**

101	Introduction to Jewish Studies: Literature and Society	3 hours <sup>f</sup>
102	Introduction to Jewish Studies: Religion and Culture	3 hours <sup>f</sup>

**Linguistics (LING)**

150	Introduction to the Study of Language	3 hours
160	Language and Society	3 hours <sup>f</sup>
170	Languages of the World	3 hours <sup>e</sup>



**Philosophy (PHIL)**

100	Introduction to Philosophy	3 hours
103	Introduction to Ethics	3 hours
104	Introduction to Social/Political Philosophy	3 hours <sup>f</sup>
110	Philosophy of Love and Sex	3 hours
112	Morality and the Law	3 hours
115	Death	3 hours
120	Introduction to Ancient Philosophy <i>Same as CL 120</i>	3 hours <sup>c</sup>
141	Philosophy and Revelation: Jewish and Christian Perspectives <i>Same as RELS 141 and JST 141</i>	3 hours <sup>e</sup>
225	Nineteenth-Century Philosophy	3 hours

**Political Science (POLS)**

101	Introduction to American Government and Politics	3 hours <sup>f</sup>
120	Introduction to Political Theory	3 hours <sup>c</sup>
130	Introduction to Comparative Politics <i>Same as LALS 130</i>	3 hours <sup>e</sup>
184	Introduction to International Relations	3 hours <sup>e</sup>
190	Scope of Political Science	3 hours

**Psychology (PSCH)**

100	Introduction to Psychology	4 hours
210	Theories of Personality	3 hours
231	Community Psychology	3 hours
270	Abnormal Psychology	3 hours

**Sociology (SOC)**

100	Introduction to Sociology	3 hours <sup>f</sup>
105	Social Problems	3 hours <sup>f</sup>
215	Sociology of Childhood and Youth	3 hours <sup>f</sup>
224	Gender and Society <i>Same as GWS 224</i>	3 hours <sup>f</sup>
225	Racial and Ethnic Groups <i>Same as LALS 225</i>	3 hours <sup>f</sup>
228	Sociology of Asia and Asian Americans <i>Same as ASST 228</i>	3 hours <sup>f</sup>
229	Sociology of Latinos <i>Same as LALS 229</i>	3 hours <sup>f</sup>
241	Social Inequalities	3 hours <sup>f</sup>
244	Sociology of Work	3 hours <sup>f</sup>
245	Marriage and Family	3 hours <sup>f</sup>
246	Sociology of Religion <i>Same as RELS 246</i>	3 hours <sup>f</sup>
251	Health and Medicine	3 hours <sup>f</sup>
265	Sociology of Politics	3 hours
268	Introduction to Comparative Sociology	3 hours <sup>e</sup>
276	Urban Sociology	3 hours <sup>f</sup>

**Spanish (SPAN)**

192	From the Convent to the Streets: Latin American Women Writers in Translation <i>Same as GWS 192 and LALS 192</i>	3 hours <sup>e</sup>
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**Understanding the Past**

The study of past events and ideas enables students to view the present within the context of the past, appreciate both the liberating and constraining features of tradition, and understand what forces have affected their own lives as well as those of peoples in different cultures. The objects of study in these courses include the human past and its historical record; the emergence and transformation of nations, states, ideas, and civilizations; traditions and modes of human thought; the relationship between ideas and practices; and the implications of scientific discovery and technological innovation.

Courses in this category should have as their primary focus significant past events. They should be designed to facilitate the students' ability to do one or more of the following:

1. Understand the implication and meaning of technological innovation and scientific discovery for the development of human society.
2. Critically analyze the cultural, economic, geographical, and political processes that influenced historical events.
3. Recognize, describe, and explain the nature of past historical events and their consequences for the present.
4. Examine the relationship between individuals and past events, their interactions, and the repercussions of these interactions.
5. Understand and explain the significance and influence of the past and its connection to current political, scientific, and cultural forces.

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**African American Studies (AAST)**

120	African American Religious Traditions	3 hours <sup>f</sup>
229	Africa and Its Diasporas <i>Same as HIST 229</i>	3 hours <sup>e</sup>
247	African American History to 1877 <i>Same as HIST 247</i>	3 hours <sup>f</sup>
248	African American History since 1877 <i>Same as HIST 248</i>	3 hours <sup>f</sup>
249	Black Freedom Movements in the U.S.	3 hours <sup>f</sup>
263	African American Intellectual History <i>Same as HIST 263</i>	3 hours <sup>b</sup>
265	The Harlem Renaissance <i>Same as ENGL 265</i>	3 hours <sup>f</sup>

**Anthropology (ANTH)**

100	The Human Adventure	3 hours <sup>be</sup>
102	Introduction to Archaeology	4 hours <sup>a</sup>
105	Human Evolution	4 hours <sup>a</sup>
229	Special Topics in Archaeology	3 hours

**Arabic (ARAB)**

250	The Heritage of Muslim Iberia	3 hours <sup>e</sup>
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**Archaeological Studies (ARST)**

210	The Art and Archaeology of Ancient Egypt <i>Same as AAST 210 and AH 210</i>	3 hours <sup>d</sup>
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**Classics (CL)**

100	Greek Civilization	3 hours <sup>d</sup>
101	Roman Civilization	3 hours
102	Introduction to Classical Literature	3 hours <sup>d</sup>
103	Introduction to Classical and Mediterranean Archaeology	3 hours <sup>d</sup>
104	Mediterranean Traditions: Family, Society, and the Divine	3 hours <sup>e</sup>
204	Greek Art and Archaeology <i>Same as AH 204 and HIST 204</i>	3 hours <sup>d</sup>
205	Roman Art and Archaeology <i>Same as AH 205 and HIST 205</i>	3 hours <sup>d</sup>
208	Greek Mythology	3 hours <sup>b</sup>
250	Greek and Roman Epic Poetry	3 hours <sup>d</sup>
251	Greek Tragedy	3 hours <sup>d</sup>
252	Greek and Roman Comedy	3 hours <sup>d</sup>
253	Roman Satire and Rhetoric	3 hours <sup>d</sup>
255	Greek Science, Islamic Culture <i>Same as ARAB 255</i>	3 hours <sup>e</sup>
260	Near Eastern Myths & Epic	3 hours <sup>b</sup>
297	Studies in the Classical Tradition <i>Same as ENGL 297</i>	3 hours <sup>d</sup>

**English (ENGL)**

107	Introduction to Shakespeare	3 hours <sup>d</sup>
115	Understanding the Bible as Literature <i>Same as JST 115 and RELS 115</i>	3 hours <sup>de</sup>

**French (FR)**

202	Introduction to French Literature II	3 hours <sup>d</sup>
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**Gender and Women's Studies (GWS)**

252	Sexuality in America: Historical Perspectives <i>Same as HIST 252</i>	3 hours <sup>f</sup>
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**Germanic Studies (GER)**

125	Diaspora, Exile, Genocide: Aspects of the European Jewish Experience in Literature and Film <i>Same as JST 125</i>	3 hours <sup>e</sup>
218	Opera in Germanic Cultures: From Mozart to Berg	3 hours <sup>d</sup>
219	Vikings and Wizards: Northern Myth and Fairy Tales in Western Culture	3 hours <sup>d</sup>
240	Classical German Thought from Kant to Nietzsche	3 hours <sup>b</sup>

**Greek, Modern (GKM)**

285	Cultural History of Modern Greece: 1453 to the Present <i>Same as HIST 285</i>	3 hours
286	Modern Greek Cities: Historical-Ethnographic Survey <i>Same as HIST 286</i>	3 hours

**History (HIST)**

100	Western Civilization to 1648	3 hours
101	Western Civilization since 1648	3 hours <sup>b</sup>
103	American Civilization to the Late Nineteenth Century	3 hours <sup>f</sup>
104	American Civilization since the Late Nineteenth Century	3 hours <sup>f</sup>
106	The World since 1400	3 hours <sup>e</sup>

109	East Asian Civilization: China <i>Same as ASST 109</i>	3 hours <sup>e</sup>
110	East Asian Civilization: Japan <i>Same as ASST 110</i>	3 hours <sup>e</sup>
114	Topics in World History	3 hours
115	Introduction to North American Indian History <i>Same as NAST 115</i>	3 hours <sup>ef</sup>
116	Freshman Seminar: Special Topics	3 hours
117	Understanding the Holocaust <i>Same as JST 117</i>	3 hours <sup>b</sup>
141	African Civilization <i>Same as AAST 141</i>	3 hours <sup>e</sup>
161	Introduction to Latin American History <i>Same as LALS 161</i>	3 hours <sup>e</sup>
177	Middle Eastern Civilization	3 hours <sup>e</sup>
202	The Ancient World: Greece <i>Same as CL 202</i>	3 hours
203	The Ancient World: Rome <i>Same as CL 203</i>	3 hours
206	The Earlier Middle Ages	3 hours <sup>b</sup>
207	The Later Middle Ages	3 hours <sup>b</sup>
211	Europe: 1500 to 1715	3 hours <sup>b</sup>
213	Europe: 1815 to 1914	3 hours <sup>b</sup>
214	Europe: 1914 to 1945	3 hours <sup>b</sup>
220	Modern Germany since 1848	3 hours <sup>b</sup>
222	England to 1689	3 hours <sup>b</sup>
223	Modern Britain since 1689	3 hours <sup>b</sup>
224	France: 1500 to 1715	3 hours <sup>b</sup>
225	France: 1715 to 1848	3 hours <sup>b</sup>
226	France since 1848	3 hours <sup>b</sup>
227	Spain: 1469 to 1808 <i>Same as LALS 227</i>	3 hours <sup>b</sup>
228	Spain since 1808 <i>Same as LALS 228</i>	3 hours <sup>b</sup>
233	History of East Central Europe and the Balkans	3 hours <sup>b</sup>
234	History of Poland <i>Same as POL 234</i>	3 hours <sup>b</sup>
237	Russia since 1812	3 hours <sup>b</sup>
241	Precolonial Africa <i>Same as AAST 241</i>	3 hours <sup>e</sup>
242	Modern Africa <i>Same as AAST 242</i>	3 hours <sup>e</sup>
255	History of Chicago	3 hours <sup>f</sup>
259	The History of American Women <i>Same as GWS 259</i>	3 hours <sup>bf</sup>
261	Latin America to 1850 <i>Same as LALS 261</i>	3 hours <sup>e</sup>
262	Latin America since 1850 <i>Same as LALS 262</i>	3 hours <sup>e</sup>
265	Mexico: 1400 to 1850 <i>Same as LALS 265</i>	3 hours <sup>e</sup>
266	Mexico since 1850 <i>Same as LALS 266</i>	3 hours <sup>e</sup>
271	Late Imperial China: 1500 to 1911 <i>Same as ASST 271</i>	3 hours <sup>e</sup>
272	China since 1911 <i>Same as ASST 272</i>	3 hours <sup>e</sup>
273	Japan to 1600 <i>Same as ASST 273</i>	3 hours <sup>e</sup>

274	Japan since 1600 <i>Same as ASST 274</i>	3 hours <sup>e</sup>
275	History of South Asia <i>Same as ASST 275</i>	3 hours <sup>e</sup>
276	Modern South Asia, 1857 to the Present <i>Same as ASST 276</i>	3 hours <sup>e</sup>
277	The Middle East to 1258	3 hours <sup>e</sup>
278	The Middle East since 1258	3 hours <sup>e</sup>

### Honors College (HON)

120	Honors Core in Understanding the Individual and Society and Understanding the Past	3 hours <sup>b</sup>
124	Honors Core in Understanding the Past and Understanding the Creative Arts	3 hours <sup>d</sup>
125	Honors Core in Understanding the Past and Exploring World Cultures	3 hours <sup>e</sup>
126	Honors Core in Understanding the Past and Understanding U.S. Society	3 hours <sup>f</sup>
131	Honors Core in Analyzing the Natural World and Understanding the Past	3 hours <sup>a</sup>
141	Honors Core in Understanding the Past	3 hours

### Jewish Studies (JST)

103	Israel Studies—Narratives of Complex Society	3 hours <sup>e</sup>
124	Hebrew Bible <i>Same as CL 124 and RELS 124</i>	3 hours
242	The History of Jewish Biblical Interpretation <i>Same as CL 242 and RELS 242</i>	3 hours
254	Prophets in Judaism and Islam <i>Same as CL 254 and RELS 254</i>	3 hours

### Music (MUS)

114	Jazz	3 hours <sup>d</sup>
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### Native American Studies (NAST)

113	Native American Studies: Sovereignty	3 hours <sup>ef</sup>
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### Philosophy (PHIL)

120	Introduction to Ancient Philosophy <i>Same as CL 120</i>	3 hours <sup>b</sup>
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### Political Science

120	Introduction to Political Theory	3 hours <sup>b</sup>
251	African Americans and the Law to 1954 <i>Same as AAST 251</i>	3 hours <sup>f</sup>
252	African Americans and the Law since 1954 <i>Same as AAST 252</i>	3 hours <sup>f</sup>

### Religious Studies (RELS)

120	Catholic Thought: An Introduction <i>Same as CST 120</i>	3 hours
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### Spanish (SPAN)

230	Civilization and Culture of Spain	3 hours <sup>e</sup>
231	Civilization and Culture of Spanish America	3 hours <sup>e</sup>

### Theatre (THTR)

109	Introduction to Theatre	3 hours <sup>d</sup>
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### Understanding the Creative Arts

Courses in literature (e.g., fiction, poetry, drama), the arts (e.g., painting, sculpture, architecture, design, music, theatre and dance, film, photography, new media) and

philosophy examine materials that explore and express the potential of the human imagination. Courses fulfilling this requirement acquaint students with issues involved in making, interpreting, analyzing, and evaluating written texts, musical works, visual and material culture, performing arts, and other media presentations in the context of the histories and cultures that have shaped and been shaped by their production. The aim is to develop the ability to read, experience, and view carefully, to think critically, to argue cogently and to communicate ideas effectively in written and oral form.

All cultures create stories, images, objects, built environments, dramas, music, etc. The study of such cultural products is an area with its own questions, techniques, and traditions. A student taking courses in this area can expect to study, in close detail, a number of significant works of literature, art or other media. Courses in this category should facilitate a student's ability to address one or more of the following questions:

1. Basic issues of interpretation. How does a work mean anything? How does one determine meaning? How can a work have numerous meanings, often at the same time?
2. Questions of poetics. How do the traditions of genres and forms, materials and means of production, and philosophies and theories influence individual literary and artistic works and their interpretation?
3. Questions of value. How can such creative works be evaluated? How are critical vocabularies developed? How does a work come to be called a "classic"? How do new works and genres become accepted as art?
4. Questions of cultural and historical context. How do creative works relate to the societies in which they are produced and received? How do cultural roles of creative products, definitions of art, institutions, markets, and patronage affect the creation of works of architecture, art, music, literature, and other media?

### Key to notes listed

- a = also approved for Analyzing the Natural World  
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 e = also approved for Exploring World Cultures  
 f = also approved for Understanding U.S. Society

### African American Studies (AAST)

105	African Americans in Film, 1900–Present: Images, Individuals, and Ideas on Screen <i>Same as COMM 105</i>	3 hours <sup>f</sup>
110	Introduction to African American Literature, 1760–1910 <i>Same as ENGL 118</i>	3 hours <sup>b</sup>
111	Introduction to African American Literature since 1910 <i>Same as ENGL 119</i>	3 hours <sup>f</sup>
250	Comparative Black Literatures <i>Same as ENGL 260</i>	3 hours <sup>f</sup>
262	Black Cultural Studies <i>Same as ENGL 262</i>	3 hours <sup>f</sup>
266	Topics in African Literature <i>Same as ENGL 266</i>	3 hours <sup>e</sup>

**Archaeological Studies (ARST)**

210	The Art and Archaeology of Ancient Egypt <i>Same as AAST 210 and AH 210</i>	3 hours <sup>c</sup>
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**Art History (AH)**

100	Introduction to Art and Art History	3 hours
110	Art History I	4 hours
111	Art History II	4 hours
230	History of Photography I: 1820–1920	3 hours
231	History of Photography II: 1900 to the Present	3 hours
242	Early Christian and Byzantine Art and Architecture	3 hours
243	Medieval Art and Architecture	3 hours
244	Islamic Art and Architecture	3 hours <sup>e</sup>
250	Italian Renaissance Art	3 hours
251	Northern Renaissance Art and Architecture	3 hours
252	Art of the Baroque and Rococo	3 hours
260	European Art from 1750 to 1900	3 hours
261	European and American Art from 1900 to the Present	3 hours
262	American Art to 1945	3 hours
263	Latin American Colonial Art <i>Same as LALS 263</i>	3 hours <sup>e</sup>
264	African American Art <i>Same as AAST 264</i>	3 hours <sup>e</sup>
270	African Art <i>Same as AAST 270</i>	3 hours <sup>e</sup>
275	South Asian Visual Cultures	3 hours <sup>e</sup>

**Classics (CL)**

100	Greek Civilization	3 hours <sup>c</sup>
102	Introduction to Classical Literature	3 hours <sup>c</sup>
103	Introduction to Classical and Mediterranean Archaeology	3 hours <sup>c</sup>
204	Greek Art and Archaeology <i>Same as AH 204 and HIST 204</i>	3 hours <sup>c</sup>
205	Roman Art and Archaeology <i>Same as AH 205 and HIST 205</i>	3 hours <sup>c</sup>
250	Greek and Roman Epic Poetry	3 hours <sup>c</sup>
251	Greek Tragedy	3 hours <sup>c</sup>
252	Greek and Roman Comedy	3 hours <sup>c</sup>
253	Roman Satire and Rhetoric	3 hours <sup>c</sup>
297	Studies in the Classical Tradition <i>Same as ENGL 297</i>	3 hours <sup>c</sup>

**Disability and Human Development (DHD)**

176	Disability in Film	3 hours <sup>f</sup>
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**English (ENGL)**

101	Understanding Literature	3 hours
102	Introduction to Film <i>Same as MOVI 102</i>	3 hours
103	English and American Poetry	3 hours
104	English and American Drama	3 hours
105	English and American Drama	3 hours
106	English and American Prose	3 hours
107	Introduction to Shakespeare	3 hours <sup>c</sup>
108	British Literature and British Culture	3 hours

109	American Literature and American Culture	3 hours <sup>f</sup>
110	English and American Popular Genres	3 hours <sup>b</sup>
111	Women and Literature <i>Same as GWS 111</i>	3 hours <sup>b</sup>
112	Introduction to Native American Literatures <i>Same as NAST 112</i>	3 hours <sup>f</sup>
113	Introduction to Multiethnic Literatures in the United States	3 hours <sup>f</sup>
114	Introduction to Colonial and Postcolonial Literature	3 hours <sup>e</sup>
115	Understanding the Bible as Literature <i>Same as JST 115 and RELS 115</i>	3 hours <sup>ce</sup>
117	Introduction to Gender, Sexuality, and Literature <i>Same as GWS 117</i>	3 hours <sup>b</sup>
120	Film and Culture	3 hours <sup>b</sup>
121	Introduction to Moving Image Arts	3 hours
122	Understanding Rhetoric	3 hours <sup>b</sup>
123	Introduction to Asian American Literature	3 hours <sup>f</sup>
170	Freshman Colloquium I	3 hours
171	Freshman Colloquium II	3 hours

**French (FR)**

191	African and Caribbean Francophone Literature in Translation <i>Same as AAST 191</i>	3 hours <sup>e</sup>
198	French Literature in Translation	3 hours <sup>e</sup>
200	Introduction to the Study of French Literature and Culture	3 hours <sup>e</sup>
201	Introduction to French Literature I	3 hours <sup>e</sup>
202	Introduction to French Literature II	3 hours <sup>c</sup>

**Germanic Studies (GER)**

100	Introduction to Germanic Cultures and Literatures	3 hours <sup>e</sup>
122	Minority Perspectives in the Germanic Context <i>Same as JST 122</i>	3 hours <sup>e</sup>
123	Introduction to Yiddish Culture and Literature <i>Same as JST 123</i>	3 hours <sup>e</sup>
217	German Cinema	3 hours <sup>e</sup>
218	Opera in Germanic Cultures: From Mozart to Berg	3 hours <sup>c</sup>
219	Vikings and Wizards: Northern Myth and Fairy Tales in Western Culture	3 hours <sup>c</sup>

**History (HIST)**

260	American Indians in Popular Culture: Native Americans in Print, Film, and Electronic Media <i>Same as NAST 260</i>	3 hours <sup>f</sup>
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**Honors College (HON)**

121	Honors Core in Understanding the Individual and Society and Understanding the Creative Arts	3 hours <sup>b</sup>
124	Honors Core in Understanding the Past and Understanding the Creative Arts	3 hours <sup>c</sup>
127	Honors Core in Understanding the Creative Arts and Exploring World Cultures	3 hours <sup>e</sup>
128	Honors Core in Understanding the Creative Arts and Understanding U.S. Society	3 hours <sup>f</sup>
132	Honors Core in Analyzing the Natural World and Understanding the Creative Arts	3 hours <sup>a</sup>
142	Honors Core in Understanding the Creative Arts	3 hours



**Italian (ITAL)**

180	Italian Cinema	3 hours
193	The Divine Comedy <i>Same as RELS 193 and CST 193</i>	3 hours
210	Introduction to Reading and Analysis of Italian Literary Texts	3 hours

**Lithuanian (LITH)**

130	Lithuanian Prose Fiction in International Context	3 hours <sup>e</sup>
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**Music (MUS)**

100	Introduction to Music I	3 hours
107	Fundamentals of Music Theory	3 hours
113	Music Literature: Survey of the Secular Art Song from the Middle Ages to the Present	3 hours
114	Jazz	3 hours <sup>c</sup>
115	Opera	3 hours
117	Music for Symphony Orchestra	3 hours
119	Music for the Piano	3 hours
127	Latin American Music <i>Same as LALS 127</i>	3 hours <sup>e</sup>
227	Music Cultures of the World	3 hours <sup>e</sup>

**Polish (POL)**

120	The Polish Short Story in Translation	3 hours <sup>e</sup>
130	Masterworks of Polish Literature in Translation	3 hours <sup>e</sup>
140	Polish Drama in Translation <i>Same as THTR 140</i>	3 hours <sup>e</sup>
150	Introduction to Polish Cinema	3 hours <sup>e</sup>
241	Mickiewicz and Sienkiewicz: Polish Romanticism and Realism	3 hours <sup>e</sup>

**Russian (RUSS)**

120	The Russian Short Story in Translation	3 hours <sup>e</sup>
130	Masterpieces of Russian Literature in Translation	3 hours <sup>e</sup>
150	Introduction to Russian Cinema	3 hours <sup>e</sup>
241	Dostoevsky	3 hours
242	Tolstoy	3 hours
244	Women in Russian Literature <i>Same as GWS 244</i>	3 hours <sup>e</sup>

**Slavic and Baltic Languages and Literatures (SLAV)**

222	Modern Serbian Literature	3 hours <sup>e</sup>
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**Spanish (SPAN)**

190	Contemporary Latin American Literature in Translation	3 hours <sup>e</sup>
193	Spanish Literature in Translation	3 hours <sup>e</sup>
210	Introduction to the Reading of Hispanic Texts	3 hours <sup>e</sup>
211	Introduction to the Analysis of Hispanic Texts	3 hours <sup>e</sup>
226	Early Modern Spanish and Colonial Latin American Literature and Culture in Translation	3 hours <sup>e</sup>
260	Mesoamerican Literature and Culture	3 hours <sup>e</sup>
261	South American Literature and Culture	3 hours <sup>e</sup>

**Theatre (THTR)**

109	Introduction to Theatre	3 hours <sup>c</sup>
209	Modern Theatre	3 hours
245	East Asian Theatre	3 hours

**Exploring World Cultures**

A global society demands that individuals gain an appreciation of cultures that are different from their own. Courses in this category explore how cultures function and how they may arise and change, whether through the internationalization of economies, social or political forces, changes in environment, or the development of new technologies. Further, these courses aim to provide students with the necessary tools to study and evaluate disparate social systems and cultural products.

Courses in this category should address significant aspects of any culture that is not part of the mainstream American culture. They should be designed to facilitate the students' ability to do one or more of the following:

1. Analyze a culture, including its political, social, ethical, communicative, or economic systems.
2. Analyze how cultures are formed, transmitted, and changed.
3. Compare different cultures.
4. Explore the values or cultural products of non-U.S. cultures.
5. Analyze the influence of other cultures upon U.S. culture.

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**African American Studies (AAST)**

229	Africa and Its Diasporas <i>Same as HIST 229</i>	3 hours <sup>c</sup>
266	Topics in African Literature <i>Same as ENGL 266</i>	3 hours <sup>d</sup>

**Anthropology (ANTH)**

100	The Human Adventure	3 hours <sup>bc</sup>
101	World Cultures: Introduction to Social Anthropology	3 hours <sup>b</sup>
214	Sex and Gender in World Cultures <i>Same as GWS 214</i>	3 hours <sup>b</sup>
216	Medicine, Culture, and Society	3 hours <sup>b</sup>
219	Anthropology of Globalization	3 hours <sup>f</sup>
273	Ethnography of Southeast Asia <i>Same as GEOG 273</i>	3 hours <sup>b</sup>
274	Ethnography of Africa	3 hours <sup>b</sup>
275	South American Indians <i>Same as LALS 255</i>	3 hours <sup>b</sup>
277	Ethnography of Mesoamerica <i>Same as LALS 270</i>	3 hours <sup>b</sup>
278	Brazil: A Multiethnic Society <i>Same as LALS 272</i>	3 hours <sup>b</sup>
279	South Asian Cultures and Societies <i>Same as ASST 279</i>	3 hours <sup>b</sup>
280	China and Japan: Society and Culture <i>Same as ASST 280</i>	3 hours <sup>b</sup>
281	Ethnography of North Africa and the Middle East	3 hours <sup>b</sup>

**Arabic (ARAB)**

230	Arabic Literature in Translation	3 hours
250	The Heritage of Muslim Iberia	3 hours <sup>c</sup>

**Art History (AH)**

244	Islamic Art and Architecture	3 hours <sup>d</sup>
263	Latin American Colonial Art <i>Same as LALS 263</i>	3 hours <sup>d</sup>
264	African American Art <i>Same as AAST 264</i>	3 hours <sup>d</sup>
269	Art and Archaeology of South America <i>Same as ANTH 269</i>	3 hours
270	African Art <i>Same as AAST 270</i>	3 hours <sup>d</sup>
271	Native American Art	3 hours
273	Pre-Columbian Art of South America <i>Same as LALS 239</i>	3 hours
274	Pre-Columbian Art of Mesoamerica <i>Same as LALS 240</i>	3 hours
275	South Asian Visual Cultures	3 hours <sup>d</sup>

**Classics (CL)**

104	Mediterranean Traditions: Family, Society, and the Divine	3 hours <sup>c</sup>
255	Greek Science, Islamic Culture <i>Same as ARAB 255</i>	3 hours <sup>c</sup>

**English (ENGL)**

114	Introduction to Colonial and Postcolonial Literature	3 hours <sup>d</sup>
115	Understanding the Bible as Literature <i>Same as JST 115 and RELS 115</i>	3 hours <sup>d</sup>

**French (FR)**

191	African and Caribbean Francophone Literature in Translation <i>Same as AAST 191</i>	3 hours <sup>d</sup>
198	French Literature in Translation	3 hours <sup>d</sup>
200	Introduction to the Study of French Literature and Culture	3 hours <sup>d</sup>
201	Introduction to Study of French Literature I	3 hours <sup>d</sup>

**Gender and Women's Studies (GWS)**

102	Global Perspectives on Women and Gender	3 hours <sup>b</sup>
262	Constructions of Gender, Race, Health, and Human Rights	3 hours <sup>b</sup>

**Geography (GEOG)**

100	Concepts in Geography	3 hours <sup>b</sup>
101	World Regional Geography	3 hours <sup>b</sup>
151	Introduction to Cultural Geography	4 hours <sup>b</sup>
161	Introduction to Economic Geography	3 hours <sup>b</sup>
203	Human Geography of Latin America including the Caribbean Region <i>Same as LALS 217</i>	3 hours <sup>b</sup>
215	A Global Geography of Cities	3 hours <sup>b</sup>

**Germanic Studies (GER)**

100	Introduction to Germanic Cultures and Literatures	3 hours <sup>d</sup>
120	Study of Gender, Class, and Political Issues in German Texts <i>Same as GWS 120</i>	3 hours <sup>b</sup>
122	Minority Perspectives in the Germanic Context <i>Same as JST 122</i>	3 hours <sup>d</sup>
123	Introduction to Yiddish Culture and Literature <i>Same as JST 123</i>	3 hours <sup>d</sup>
125	Diaspora, Exile, Genocide: Aspects of the European Jewish Experience in Literature and Film <i>Same as JST 125</i>	3 hours <sup>c</sup>
217	German Cinema	3 hours <sup>d</sup>

**Greek, Modern (GKM)**

105	Modern Greek Culture	3 hours
203	Modern Greek Authors in Translation	3 hours

**History (HIST)**

106	The World since 1400	3 hours <sup>c</sup>
109	East Asian Civilization: China <i>Same as ASST 109</i>	3 hours <sup>c</sup>
110	East Asian Civilization: Japan <i>Same as ASST 110</i>	3 hours <sup>c</sup>
115	Introduction to North American Indian History <i>Same as NAST 115</i>	3 hours <sup>d</sup>
141	African Civilization <i>Same as AAST 141</i>	3 hours <sup>c</sup>
161	Introduction to Latin American History <i>Same as LALS 161</i>	3 hours <sup>c</sup>
177	Middle Eastern Civilization	3 hours <sup>c</sup>
241	Precolonial Africa <i>Same as AAST 241</i>	3 hours <sup>c</sup>
242	Modern Africa <i>Same as AAST 242</i>	3 hours <sup>c</sup>
261	Latin America to 1850 <i>Same as LALS 261</i>	3 hours <sup>c</sup>
262	Latin America since 1850 <i>Same as LALS 262</i>	3 hours <sup>c</sup>
265	Mexico: 1400 to 1850 <i>Same as LALS 265</i>	3 hours <sup>c</sup>
266	Mexico since 1850 <i>Same as LALS 266</i>	3 hours <sup>c</sup>
271	Late Imperial China: 1500 to 1911 <i>Same as ASST 271</i>	3 hours <sup>c</sup>
272	China since 1911 <i>Same as ASST 272</i>	3 hours <sup>c</sup>
273	Japan to 1600 <i>Same as ASST 273</i>	3 hours <sup>c</sup>
274	Japan since 1600 <i>Same as ASST 274</i>	3 hours <sup>c</sup>
275	History of South Asia <i>Same as ASST 275</i>	3 hours <sup>c</sup>
276	Modern South Asia, 1857 to the Present <i>Same as ASST 276</i>	3 hours <sup>c</sup>
277	The Middle East to 1258	3 hours <sup>c</sup>
278	The Middle East since 1258	3 hours <sup>c</sup>

**Honors College (HON)**

122	Honors Core in Understanding the Individual and Society and Exploring World Cultures	3 hours <sup>b</sup>
125	Honors Core in Understanding the Past and Exploring World Cultures	3 hours <sup>c</sup>
127	Honors Core in Understanding the Creative Arts and Exploring World Cultures	3 hours <sup>d</sup>
129	Honors Core in Exploring World Cultures and Understanding U.S. Society	3 hours <sup>f</sup>
133	Honors Core in Analyzing the Natural World and Exploring World Cultures	3 hours <sup>a</sup>
143	Honors Core in Exploring World Cultures	3 hours

**Human Nutrition (HN)**

202	Culture and Food	2 hours
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**Japanese (JPN)**

215	Japanese Language and Culture <i>Same as LING 215</i>	3 hours
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**Jewish Studies (JST)**

103	Israel Studies—Narratives of a Complex Society	3 hours <sup>c</sup>
203	Israel Film: Aspects of History, Life, and Culture	3 hours

**Latin American and Latino Studies (LALS)**

101	Introduction to Latin American Studies	3 hours
102	Introduction to Latino Studies	3 hours <sup>f</sup>
104	Introduction to Puerto Rican Studies	3 hours
105	Introduction to Mexican Studies	3 hours
108	Indigenous Culture Change in Latin America	3 hours
109	Introduction to Latin American and Latino Cultural Studies	3 hours <sup>f</sup>
256	European-Indigenous Interaction in Latin America <i>Same as ANTH 256</i>	3 hours
275	Gender in Latin America <i>Same as GWS 275 and POLS 275</i>	3 hours

**Linguistics (LING)**

170	Languages of the World	3 hours <sup>b</sup>
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**Lithuanian (LITH)**

115	Lithuanian Culture	3 hours
130	Lithuanian Prose Fiction in International Context	3 hours <sup>d</sup>

**Music (MUS)**

127	Latin American Music <i>Same as LALS 127</i>	3 hours <sup>d</sup>
227	Music Cultures of the World	3 hours <sup>d</sup>

**Native American Studies (NAST)**

113	Native American Studies: Sovereignty	3 hours <sup>c,f</sup>
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**Philosophy (PHIL)**

141	Philosophy and Revelation: Jewish and Christian Perspectives <i>Same as RELS 141 and JST 141</i>	3 hours <sup>b</sup>
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**Polish (POL)**

115	Introduction to Polish Culture	3 hours
120	The Polish Short Story in Translation	3 hours <sup>d</sup>
130	Masterworks of Polish Literature in Translation	3 hours <sup>d</sup>

140	Polish Drama in Translation <i>Same as THTR 140</i>	3 hours <sup>d</sup>
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150	Introduction to Polish Cinema	3 hours <sup>d</sup>
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241	Mickiewicz and Sienkiewicz: Polish Romanticism and Realism	3 hours <sup>d</sup>
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**Political Science (POLS)**

130	Introduction to Comparative Politics <i>Same as LALS 130</i>	3 hours <sup>b</sup>
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184	Introduction to International Relations	3 hours <sup>b</sup>
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231	Politics in China <i>Same as ASST 231</i>	3 hours
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232	Politics in Japan and Korea <i>Same as ASST 232</i>	3 hours
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243	Politics and Government of the Middle East <i>Same as JST 243</i>	3 hours
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245	Politics and Government of Africa <i>Same as AAST 245</i>	3 hours
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**Religious Studies (RELS)**

130	Introduction to Islam	3 hours
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230	Topics in Islam	3 hours
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250	Eastern and Western Philosophies of Religion	3 hours
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**Russian (RUSS)**

115	Russian Culture before the Revolution	3 hours
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116	Russian Culture: The Soviet Period	3 hours
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120	The Russian Short Story in Translation	3 hours <sup>d</sup>
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130	Masterpieces of Russian Literature in Translation	3 hours <sup>d</sup>
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150	Introduction to Russian Cinema	3 hours <sup>d</sup>
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244	Women in Russian Literature <i>Same as GWS 244</i>	3 hours <sup>d</sup>
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**Slavic and Baltic Languages and Literatures (SLAV)**

115	Serbian Culture	3 hours
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116	Old Slavic and Ukrainian Folklore and Mythology	3 hours
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219	Serbian Folklore and Folk Mythology	3 hours
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222	Modern Serbian Literature	3 hours <sup>d</sup>
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**Sociology (SOC)**

268	Introduction to Comparative Sociology	3 hours <sup>b</sup>
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**Spanish (SPAN)**

190	Contemporary Latin American Literature in Translation	3 hours <sup>d</sup>
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192	From the Convent to the Streets: Latin American Women Writers in Translation <i>Same as GWS 192 and LALS 192</i>	3 hours <sup>b</sup>
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193	Spanish Literature in Translation	3 hours <sup>d</sup>
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210	Introduction to the Reading of Hispanic Texts	3 hours <sup>d</sup>
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211	Introduction to the Analysis of Hispanic Texts	3 hours <sup>d</sup>
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225	Spanish and Latin American Culture through Literature and Film	3 hours
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226	Early Modern Spanish and Colonial Latin American Literature and Culture in Translation	3 hours <sup>d</sup>
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230	Civilization and Culture of Spain	3 hours <sup>c</sup>
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231	Civilization and Culture of Spanish America	3 hours <sup>c</sup>
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260	Mesoamerican Literature and Culture	3 hours <sup>d</sup>
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261	South American Literature and Culture	3 hours <sup>d</sup>
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**Understanding U.S. Society**

The United States is a country that is often characterized by its diversity, including diversity of cultures, religions, classes, racial and ethnic backgrounds, and gender practices. The aim of this category is to study these diversities, explore the principles and experiences that unite us in the face of them, and perhaps most importantly, to examine critically the social, cultural, and political tensions that arise between that which unites and that which divides us. The goal is thus to understand our society and our political and economic systems, whether to gain knowledge of the past events that have shaped current ones, to gain the means to evaluate critically current policy and to shape future ones, or to develop a deeper understanding of the complexities of our current communities.

Courses in this category should address some significant aspect of U.S. society as their central focus. They should be designed to facilitate the students' ability to do one or more of the following:

1. Analyze aspects of U.S. society.
2. Analyze the communicative, political, social, economic, or cultural systems in the U.S.
3. Explore the diverse communities—racial, ethnic, class, gender, religious, and sexual—that define cultural and political life in the United States.
4. Critically examine the tensions among various groups within U.S. society.
5. Explore contemporary governmental policies.
6. Analyze the role and influence of the U.S. in the world.
7. Study events, ideas, or movements that have influenced U.S. society.

**Key to notes listed**

a = also approved for Analyzing the Natural World

b = also approved for Understanding the Individual and Society

c = also approved for Understanding the Past

d = also approved for Understanding the Creative Arts

e = also approved for Exploring World Cultures

f = also approved for Understanding U.S. Society

**African American Studies (AAST)**

100	Introduction to African American Studies	3 hours <sup>b</sup>
103	African American Politics and Culture <i>Same as POLS 112</i>	3 hours <sup>b</sup>
104	Race, Place, and Schooling: African Americans and Education <i>Same as PS 104</i>	3 hours <sup>b</sup>
105	African Americans in Film, 1900–Present: Images, Individuals, and Ideas on Screen <i>Same as COMM 105</i>	3 hours <sup>d</sup>
111	Introduction to African American Literature since 1910 <i>Same as ENGL 119</i>	3 hours <sup>d</sup>
120	African American Religious Traditions	3 hours <sup>c</sup>
201	The Psychology of African Americans <i>Same as PSCH 201</i>	3 hours <sup>b</sup>
202	African American Behavioral Patterns <i>Same as PSCH 202</i>	3 hours <sup>b</sup>
203	The African American Family in the United States <i>Same as SOC 203</i>	3 hours <sup>b</sup>
247	African American History to 1877 <i>Same as HIST 247</i>	3 hours <sup>c</sup>

248	African American History since 1877 <i>Same as HIST 248</i>	3 hours <sup>c</sup>
249	Black Freedom Movements in the U.S.	3 hours <sup>c</sup>
250	Comparative Black Literatures <i>Same as ENGL 260</i>	3 hours <sup>d</sup>
262	Black Cultural Studies <i>Same as ENGL 262</i>	3 hours <sup>d</sup>
265	The Harlem Renaissance <i>Same as ENGL 265</i>	3 hours <sup>c</sup>
271	African Americans and the Politics of Incarceration <i>Same as CLJ 271 and SOC 271</i>	3 hours <sup>b</sup>
272	Race, Gender, and Sexuality <i>Same as GWS 272</i>	3 hours <sup>b</sup>

**Anthropology (ANTH)**

219	Anthropology of Globalization	3 hours <sup>e</sup>
270	The First Americans	3 hours <sup>b</sup>
271	American Indian Religion and Philosophy	3 hours <sup>b</sup>

**Catholic Studies (CST)**

150	Catholicism in U.S. History <i>Same as RELS 150 and HIST 150</i>	3 hours
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**Criminology, Law, and Justice (CLJ)**

101	Introduction to the Justice System	3 hours
102	Foundations of Law and Justice	3 hours
110	Rights, Justice, and the Law	3 hours
114	Race, Class, Gender, and the Law	3 hours
120	Crime and Society	3 hours
121	Violence in America	3 hours
200	Law in Society	3 hours

**Disability and Human Development (DHD)**

176	Disability in Film	3 hours <sup>d</sup>
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**Economics (ECON)**

120	Principles of Microeconomics	3 hours <sup>b</sup>
121	Principles of Macroeconomics	3 hours <sup>b</sup>
130	Principles of Economics for Business	5 hours <sup>b</sup>

**Education (ED)**

100	Introduction to Urban Education	3 hours <sup>b</sup>
135	Child and Youth Policies in Urban America	3 hours
205	Introduction to Race, Ethnicity, and Education	3 hours <sup>b</sup>
222	Introduction to Gender, Sexuality, and Education	3 hours <sup>b</sup>
252	Contemporary Controversies in U.S. Schools	3 hours
258	Bilingualism and Cross-Cultural Issues in a Diverse Society	3 hours <sup>b</sup>

**English (ENGL)**

109	American Literature and American Culture	3 hours <sup>d</sup>
112	Introduction to Native American Literatures <i>Same as NAST 112</i>	3 hours <sup>d</sup>
113	Introduction to Multiethnic Literatures in the United States	3 hours <sup>d</sup>
123	Introduction to Asian American Literature <i>Same as ASAM 123</i>	3 hours <sup>d</sup>
125	Introduction to Asian American Studies <i>Same as ASAM 125 and SOC 125</i>	3 hours <sup>b</sup>



**Gender and Women's Studies (GWS)**

101	Gender in Everyday Life	3 hours <sup>b</sup>
204	Gender and Popular Culture <i>Same as COMM 204</i>	3 hours <sup>b</sup>
252	Sexuality in America: Historical Perspectives <i>Same as HIST 252</i>	3 hours <sup>c</sup>

**Geography (GEOG)**

202	Geography of the United States and Canada	3 hours <sup>b</sup>
211	Chicago: An Urban Geography	3 hours <sup>b</sup>
241	Resource Problems in the United States	3 hours <sup>b</sup>

**History (HIST)**

103	American Civilization to the Late Nineteenth Century	3 hours <sup>c</sup>
104	American Civilization since the Late Nineteenth Century	3 hours <sup>c</sup>
115	Introduction to North American Indian History <i>Same as NAST 115</i>	3 hours <sup>ce</sup>
255	History of Chicago	3 hours <sup>c</sup>
259	The History of American Women <i>Same as GWS 259</i>	3 hours <sup>bc</sup>
260	American Indians in Popular Culture: Native Americans in Print, Film, and Electronic Media <i>Same as NAST 260</i>	3 hours <sup>d</sup>

**Honors College (HON)**

123	Honors Core in Understanding the Individual and Society and Understanding U.S. Society	3 hours <sup>b</sup>
126	Honors Core in Understanding the Past and Understanding U.S. Society	3 hours <sup>c</sup>
128	Honors Core in Understanding the Creative Arts and Understanding U.S. Society	3 hours <sup>d</sup>
129	Honors Core in Exploring World Cultures and Understanding U.S. Society	3 hours <sup>e</sup>
134	Honors Core in Analyzing the Natural World and Understanding U.S. Society	3 hours <sup>a</sup>
144	Honors Core in Understanding U.S. Society	3 hours

**Jewish Studies (JST)**

101	Introduction to Jewish Studies: Literature and Society	3 hours <sup>b</sup>
102	Introduction to Jewish Studies: Religion and Culture	3 hours <sup>b</sup>

**Latin American and Latino Studies (LALS)**

102	Introduction to Latino Studies	3 hours <sup>e</sup>
103	Introduction to Latino Urban Studies	3 hours
109	Introduction to Latin American and Latino Cultural Studies	3 hours <sup>e</sup>
283	Latinos and Politics <i>Same as POLS 209</i>	3 hours
295	Latino Literary Studies <i>Same as ENGL 295 and SPAN 295</i>	3 hours

**Linguistics (LING)**

160	Language and Society	3 hours <sup>b</sup>
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**Native American Studies (NAST)**

113	Native American Studies: Sovereignty	3 hours <sup>ce</sup>
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**Philosophy (PHIL)**

104	Introduction to Social/Political Philosophy	3 hours <sup>b</sup>
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**Political Science (POLS)**

101	Introduction to American Government and Politics	3 hours <sup>b</sup>
103	Who Rules?: Introduction to the Study of Politics	3 hours
251	African Americans and the Law to 1954 <i>Same as POLS 251</i>	3 hours <sup>c</sup>
252	African Americans and the Law since 1954 <i>Same as POLS 252</i>	3 hours <sup>c</sup>

**Sociology (SOC)**

100	Introduction to Sociology	3 hours <sup>b</sup>
105	Social Problems	3 hours <sup>b</sup>
215	Sociology of Childhood and Youth	3 hours <sup>b</sup>
224	Gender and Society <i>Same as GWS 224</i>	3 hours <sup>b</sup>
225	Racial and Ethnic Groups <i>Same as AAST 225 and LALS 225</i>	3 hours <sup>b</sup>
228	Sociology of Asia and Asian Americans <i>Same as ASAM 228 and ASST 228</i>	3 hours <sup>b</sup>
229	Sociology of Latinos <i>Same as LALS 229</i>	3 hours <sup>b</sup>
241	Social Inequalities	3 hours <sup>b</sup>
244	Sociology of Work	3 hours <sup>b</sup>
245	Marriage and Family	3 hours <sup>b</sup>
246	Sociology of Religion <i>Same as RELS 246</i>	3 hours <sup>b</sup>
251	Health and Medicine	3 hours <sup>b</sup>
276	Urban Sociology	3 hours <sup>b</sup>

**Spanish (SPAN)**

224	Bilingual/Bicultural Hispanic American Writers	3 hours
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**Urban Planning and Policy (UPP)**

101	Introduction to Urban Studies	3 hours
202	Planning Great Cities	3 hours

