

College of Architecture and the Arts

ARCHITECTURE

Mailing Address:
School of Architecture (MC 030)
845 West Harrison Street
Chicago, IL 60607-7024

Campus Location: 3100 A&A
Program Codes: 20FS0249MARC (MArch)
20FS5046MS (MS in Architecture)
20FS5127MS (MS in Architecture in Health Design)
Telephone: (312) 996-3335
E-mail: archadmissions@uic.edu
Web Site: <http://www.arch.uic.edu/index.php>
Director, School of Architecture: Robert Somol
Director of Graduate Studies: David Brown

The School of Architecture offers an NAAB-accredited* professional Master of Architecture degree (MArch) as well as a postprofessional Master of Science in Architecture degree (MS). Applicants to the MArch program must have completed a calculus course with analytical geometry, as well as a year-long survey in architectural history or art history, prior to enrolling in the program. Advanced standing into the second year of the MArch program is considered for those who hold a recognized four-year, preprofessional degree in architecture and whose design and technical skills are demonstrated to be at a level commensurate with accelerated placement in the program. The one-year Master of Science in Architecture (MS) program is designed for holders of a first professional degree in architecture, or its international equivalent, and consists of studio-centered work in architecture and urbanism supported by elective coursework in advanced technology and contemporary theory and criticism.

The School of Architecture also offers a postprofessional Master of Science in Architecture in Health Design degree. This two-year program, including a required summer preceptorship, immerses the student in this rapidly evolving field through design-centered studios and related technical and research seminars. Given the school's larger focus and expertise, the program is especially concerned with the reinvention of the design of health delivery systems in an age of globalization and pandemics. In order to accommodate design professionals who may already be working in this area, the program may be taken part-time and most classes will be offered in the evening.

Admission Requirements

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Architecture

- **Baccalaureate Field** No restrictions. A year-long, university-level survey in art history or architectural history and a university-level course in calculus with analytical geometry offered through a mathematics department are required. Applicants must have a basic understanding of algebra, geometry, and trigonometry.
- **Grade Point Average** At least 3.00/4.00 for the final 60 semester (90 quarter) hours of undergraduate study.

- **Tests Required** GRE General.
- **Minimum TOEFL Score** 550 (paper-based); 213 (computer-based); 80, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).
- **Letters of Recommendation** Three required, preferably from individuals acquainted with the applicant's recent academic, professional, or creative work.
- **Personal/Research Statement** A 500-word statement should address the reasons for applying to a graduate program in architecture, particularly the UIC School of Architecture; outline current or previous work as it relates to the applicant's plans and objectives for advanced study; include a description of professional goals and how these goals are to be realized, as well as areas of research or design inquiry the applicant is interested in pursuing.
- **Other Requirements** Portfolio review and evaluation of previous course work are required for all applicants. Portfolios should include current creative work that does not need to be strictly architectural; for example, photographs, 3-D work, drawing, computer visualizations, writing, and installations. Portfolios should not exceed 8.5" x 11" in size, must be bound, and should not be on slides, CDs, or diskettes. Professional work in portfolios should be separated from academic work. If applicants include group work, they should indicate their role and contribution to each project.
- **Advanced Standing:** Applicants seeking advanced standing in the program must submit a portfolio with examples of their creative and/or professional work and must also meet the following additional requirements: prior completion of one year of history of architecture; 4 to 6 semesters in undergraduate design studio that the admissions committee deems equivalent to one year of graduate design studio at UIC; upper-level course work in theory and history equivalent to ARCH 531/532; and at least one year of architectural and environmental technology OR one year of structures.
- **Deadlines** The application deadline for this program is earlier than the Graduate College deadline; contact the program for information on current deadlines.

Master of Science in Architecture

- **Baccalaureate Field** Applicants must have an accredited professional degree in architecture or its international equivalent.
- **Grade Point Average** At least 3.00/4.00 for the final 60 semester (90 quarter) hours of undergraduate study.
- **Minimum TOEFL Score** 550 (paper-based); 213 (computer-based); 80, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).
- **Tests Required:** GRE General.
- **Letters of Recommendation** Three required, preferably from individuals acquainted with the applicant's recent academic, professional, or creative work.
- **Personal/Research Statement** A 500-word statement should address the reasons for applying to a graduate program in architecture, particularly the UIC School of Architecture; outline current or

previous work as it relates to the applicant's plans and objectives for advanced study; include a description of professional goals and how these goals are to be realized, as well as areas of research or design inquiry the applicant is interested in pursuing.

- **Other Requirements** Portfolio review and evaluation of previous academic, creative, and professional work is required for all applicants. Portfolios should not exceed 8.5" x 11" in size, must be bound, and should not be on slides, CDs, or diskettes. Professional work in portfolios should be separated from academic work. If applicants include group work, they should indicate their role and contribution to each project.
- **Deadlines** The application deadline for this program is earlier than the Graduate College deadline; contact the program for information on current deadlines.

Master of Science in Architecture Health Design

- **Academic Degree Required** The MS in Architecture in Health Design is designed for holders of a first professional degree in architecture (Bachelor of Architecture or Master of Architecture) seeking a postprofessional degree.
- **Grade Point Average** At least 3.00/4.00 for the final 60 semester (90 quarter) hours of undergraduate study.
- **Minimum TOEFL Score** 550 (paper-based); 213 (computer-based); 80, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).
- **Tests Required:** GRE General.
- **Letters of Recommendation** Three required, preferably from individuals acquainted with the applicant's recent academic, professional, or creative work.
- **Personal Statement** A 500-word statement should address the relationship of this advanced training to the applicant's personal and professional objectives.
- **Other Requirements** Applicants for admission to the two-year MS in Architecture in Health Design program must submit a portfolio with examples of their creative work. Professional work should be separated from creative work.
- **Deadlines** The application deadline for this program is earlier than the Graduate College deadline; contact the program for information on current deadlines.

Degree Requirements

The requirements for the degree vary according to the student's previous studies and level of preparation. The Graduate Admissions Committee of the school will specify, at the time of admission, the program to which each student has been accepted. In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Architecture

- **Minimum Semester Hours Required** 68–104, depending on the student's level of preparation.
- **Course Work** At least 24 hours must be at the 500-level in architecture.
- **Required Courses:** ARCH 531, 532, 544, 551, 552, 553, 554, 561, 562, 563, 564, 565, 573, 574, 585, 586; 4 hours in each of the following:

520, 522, and an approved AH course; 4 hours of an approved elective; one research sequence either 566 + 567 or, by approval, 595 + 598. An annual portfolio review occurs during the first week of the spring term.

- **MArch with Advanced Standing:** From the above curriculum, full advanced standing students will be waived from the following course work: ARCH 531, 532, 551, 552, 561, 562, 573, and 4 hours of the required course work from 520, 522 or an approved AH course. Exact advanced standing placement will be determined by the school at the time of admission. An annual portfolio review occurs during the first week of the spring term.
- **Comprehensive Examination** None.
- **Thesis, Project, or Course-Work-Only Options** Thesis or course work only. No other options are available. Thesis is an option but not a requirement for graduation.

Master of Science in Architecture (through Spring 2009)

Please note: These requirements are effective through the end of Spring 2009 semester.

- **Minimum Semester Hours Required** 34.
- **Course Work** At least 24 hours must be at the 500-level in architecture.
- **Required Courses:** ARCH 585, 586, 595, and 598; 1 course from ARCH 565, 566, 567, or 568; and 8 hours of electives. Portfolio review occurs during the first week of the spring term.
- **Comprehensive Examination** None.
- **Thesis, Project, or Course-Work-Only Option** Thesis is required. No other options are available.

Master of Science in Architecture (starting Summer 2009)

Please note: These requirements become effective at the start of the Summer 2009 term.

- **Minimum Semester Hours Required** 46.
- **Course Work** At least 24 hours must be at the 500-level in architecture.
- **Required Courses** ARCH 521, 524, 565, 566, 567, and 568; 4 hours from ARCH 520 or 522; 4 hours from ARCH 520 or 586; and 4 hours from ARCH 522 or 564. Portfolio review occurs during the first week of the spring term.
- **Comprehensive Examination** None.
- **Thesis, Project, or Course-Work-Only Options** Course work only.

Master of Science in Architecture Health Design

- **Minimum Semester Hours Required** 53 hours.
- **Course Work** *Required Core Courses* (29 hours): ARCH 500, 501, 502, 503, 504, 505, 579. 7 hours of ARCH 577 taken over 5 terms.
 - 4 hours of ARCH 535 (Research Track students) **OR** 4 hours of ARCH 536 (Design Track students)
 - 8 hours of ARCH 597, focused on evidence-based research or design
 - 12 hours of electives
- **Comprehensive Examination** None.
- **Thesis, Project, or Course-Work-Only Options** Capstone project required.

***Required text from National Architecture Accrediting Board (NAAB):** “In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards. Master’s degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree.”

ART HISTORY

Mailing Address:
Department of Art History (MC 201)
935 West Harrison Street
Chicago, IL 60607-7039

Campus Location: 302 HH
Program Codes: 20FS0250MA (MA)
20FS0250PHD (PhD)

Telephone: (312) 996-3303

E-mail: sus@uic.edu

Web site: <http://www.uic.edu/depts/arch/ah>

Chairperson, Department of Art History:

Peter Bacon Hales

Director of Graduate Studies: Ellen T. Baird

The Department of Art History offers work leading to degrees at both the master’s and doctoral levels. The Interdepartmental Concentration in Gender and Women’s Studies is available to students in this program. The Master of Arts in Art History offers study and research in the general areas of the history of architecture and art. The PhD in Art History is designed to promote intellectual inquiry and provide professional-level training in the discipline, in a program that provides both wide coverage and particular depth in two broad areas of unusual and exceptional faculty strengths. These two areas, which encompass the entire faculty, are the History of Art of the Americas and the History of Architecture, Design, and Urbanism. Students may also pursue topics that cross both areas of focus or expand beyond them.

Admission Requirements

Applicants are considered on an individual basis. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Arts

- **Baccalaureate Field** No restrictions.
- **Grade Point Average** At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.
- **Tests Required** GRE General.
- **Minimum TOEFL Score** 650 (paper-based); 280 (computer-based); 95, with subscores of Reading 24, Listening 24, Speaking 24, and Writing 22 (new Internet-based TOEFL).
- **Letters of Recommendation** Three required from faculty members or others familiar with the applicant’s training, ability, and experience.
- **Personal Statement** Applicants must submit a short statement of purpose.

- **Writing Sample** Applicants must submit a sample of their written work.
- **Application Deadlines** January 1 for applicants who wish to be considered for financial aid from the department, and March 15 for all other applicants.

Doctor of Philosophy

- **Baccalaureate Field** No restrictions.
- **Previous Degrees** Completion of a Master of Arts program in art history or equivalent is required for admission to the PhD program. However, exceptional students may be admitted directly to the PhD program with a bachelor’s degree, completing the requisite 96 semester credits of courses and the other requirements of the degree, without completing an MA. Students originally accepted in the department for the MA who wish to continue on to the doctorate must satisfy the department’s Master of Arts degree requirements and be recommended by the department for further work. Doctoral applicants who have a Master of Arts degree in a related field may be accepted directly into the doctoral program with the transfer of up to 32 credits toward the doctorate. Examples of appropriate related degrees include: MArch, the MFA in Art, and the MA in such humanities areas as history, philosophy, or literature.
- **Grade Point Average** At least 3.00/4.00 in an appropriate MA from another institution; if applying with a BA, the applicant must have a 3.20 overall and a 3.50 in the major, or approval by the Graduate Program Committee.
- **Tests Required** GRE General.
- **Minimum TOEFL Score** 650 (paper-based); 280 (computer-based); 95, with subscores of Reading 24, Listening 24, Speaking 24, and Writing 22 (new Internet-based TOEFL).
- **Letters of Recommendation** Three required, preferably from professors and others who are familiar with the applicant’s potential for serious academic work.
- **Personal Statement** Applicants must submit a short statement of purpose that should address the reasons for wishing to do doctoral work and the relationship of this work to their professional and career objectives.
- **Writing Sample** Applicants must submit a sample of their written work.
- **Application Deadlines** January 1 for applicants who wish to be considered for financial aid from the department, and March 15 for all other applicants.

Degree Requirements

In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Arts

- **Minimum Semester Hours Required** 36.
- **Course Work** A minimum of 16 hours at the 500-level in art history courses, excluding AH 598—Thesis Hours.
- **Required Courses:** AH 510 and 511. Teaching assistants are also required to take AH 512.
- **Foreign Language Requirements** Students must present evidence of advanced knowledge of a lan-

guage other than English as it relates to the student's chosen area of research. Evidence of the ability to pursue research in additional languages may be necessary, depending on the availability of literature in the field selected, and the selection of those languages must be approved by the student's advisor.

- **Comprehensive Examination** Required.
- **Thesis, Project, or Course-Work-Only Options** Thesis or course work only. No other options are available.
- *Thesis:* Must take at least 5 hours in thesis research (AH 598). No more than 8 hours of AH 598 can be applied to the degree.
- *Course Work Only:* Students who do not write a thesis must submit two substantial research papers written in conjunction with graduate courses taken in the Department of Art History to the departmental Graduate Program Committee. No additional credit is granted for the completion of these papers.

Doctor of Philosophy

- **Minimum Semester Hours Required** 96 semester hours beyond the baccalaureate degree.
- **Foreign Language Requirements** Students must present evidence of advanced knowledge of a language other than English as it relates to the student's chosen area of research. Evidence of the ability to pursue research in additional languages may be necessary, depending on the availability of literature in the field selected, and the selection of those languages must be approved by the student's advisor.
- **Course Work** Candidates must complete at least 64 semester hours of course work beyond the master's degree. Of this amount, 32 semester hours must be in graduate seminars, of which 18 semester hours must be taken in the department. At least 32 semester hours of credit beyond the MA degree must be at the 500-level. Of the 64 semester hours required beyond the master's degree, a maximum of 24 semester hours of dissertation research are allowed.
- *Required Core Courses:* AH 510 and 511; AH 513.
- *Areas of Focus:* The PhD program has two major areas of focus:
 - Art of the Americas
 - Architecture, Design, and Urbanism
- Students may also pursue topics that cross both areas of focus or expand beyond them. Each student will select 16 hours from seminars AH 441, 460, 463, 464, 465, 470, 471, 513, 522, 530, 540, 550, 560, 561, 562, 563, 570, and directed reading courses in the area of focus, as approved by the director of graduate studies.
- Students who have taken equivalent course work as part of an MA degree may petition the director of graduate studies for a waiver of specific requirements; no course credit is given for a waived course.
- **Preliminary Examination** Required; written and oral, to be taken upon completion of the course work and satisfaction of the language requirement. The written examination will cover the area of focus; the oral examination will be based on the written sections.
- **Dissertation** Required; the dissertation will make a contribution to knowledge in art history and will be publicly defended before the scholarly community.

- **Grade Point Average Requirement** Students must maintain a minimum grade point average of 3.00. No credit will be given for a course taken as part of the doctoral program in which the grade earned was less than a B.

Interdepartmental Concentration in Gender and Women's Studies

Students earning a graduate degree in this department may complement their courses by enrolling for a concentration in Gender and Women's Studies after consulting with their graduate advisor. See *Gender and Women's Studies* in the *College of Liberal Arts and Sciences* section for more information.

ELECTRONIC VISUALIZATION

Mailing Address:
School of Art and Design (MC 036)
929 West Harrison Street
Chicago, IL 60607-7038

Campus Location: 106 JH
Program Code: 20FS1205MFA
Telephone: (312) 996-3337
E-mail: marak@uic.edu
Web Site: <http://adweb.aa.uic.edu/web/?program>
Director, School of Art and Design: Marcia Lausen
Director of Graduate Studies: Jennifer Reeder

The School of Art and Design offers work leading to the Master of Fine Arts (MFA) degree in Electronic Visualization. The school also offers programs leading to the MFA degree in Graphic Design, Industrial Design, Moving Image, Photography, and Studio Arts. Consult the appropriate sections of catalog for more information on these programs. The School of Art and Design is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Admission Requirements

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Fine Arts

- **Baccalaureate Field** No restrictions; however, individuals who apply must demonstrate an advanced level of competence in electronic visualization through their portfolio submission.
- **Grade Point Average** At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.
- **Tests Required** None.
- **Minimum TOEFL Score** 580 (paper-based); 237 (computer-based); 92, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).
- **Letters of Recommendation** Three required.
- **Personal Statement** Required. This statement of purpose should outline applicant's current or previous work as relevant to plans and objectives for advanced study; describe professional goals and how these goals were developed; and state why applicant would like to study in the chosen area in the school.
- **Other Requirements** Applicants must submit a portfolio of visual work demonstrating proficiency in the area of computer graphics, video, and/or electronic visualization. The portfolio may be sub-

mitted on DVD. The school is not responsible for submissions of original work. Experience in digital video or computer graphics programming (C, C++, GL, Open GL) or mathematics may be required prior to entrance. Site visitation with area coordinators is encouraged.

- **Deadlines** The application deadline for this program is February 1; contact the School of Art and Design for more information.

Degree Requirements

In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Fine Arts

- **Minimum Semester Hours Required** 64.
- **Course Work** *Required Courses:* 16 semester hours of AD 502. At least 48 semester hours must be in the area of specialization and must include at least 36 semester hours at the 500-level.
- **Electives:** At least 12 semester hours of graduate-level electives are required. The completion of at least two courses in art history is strongly recommended.
- **Comprehensive Examination** None.
- **Thesis, Project, or Course-Work-Only Options** Project required. No other options are available.
- **Project:** All MFA candidates must present for review a public exhibition or showing. Documentation in the form of a major paper and DVD of the project must be presented to the school for archival purposes.
- **Other Requirements** Continuation in the MFA program beyond the first 32 semester hours requires an evaluation and recommendation of the Graduate Advisory Committee in the student's area.

GRAPHIC DESIGN

Mailing Address:
School of Art and Design (MC 036)
929 West Harrison Street
Chicago, IL 60607-7038

Campus Location: 106 JH
Program Code: 20FS0148MFA
Telephone: (312) 996-3337
E-mail: marak@uic.edu
Web Site: <http://adweb.aa.uic.edu/web/?program>
Director, School of Art and Design: Marcia Lausen
Director of Graduate Studies: Jennifer Reeder

The School of Art and Design offers work leading to the Master of Fine Arts (MFA) degree in Graphic Design. The school also offers programs leading to the MFA degree in Electronic Visualization, Industrial Design, Moving Image, Photography, and Studio Arts. Consult the appropriate sections of the catalog for more information on these programs. The School of Art and Design is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Matriculating students in the graphic design program are required to have a laptop computer and appropriate software for use during their course of study. Specifications will be provided upon acceptance into the program.

Admission Requirements

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Fine Arts

- **Baccalaureate Field** No restrictions; however, individuals who apply must demonstrate an advanced level of competence in graphic design through their portfolio submission.
- **Grade Point Average** At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.
- **Tests Required** None.
- **Minimum TOEFL Score** 580 (paper-based); 237 (computer-based); 92, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).
- **Letters of Recommendation** Three required.
- **Personal Statement** Required. This statement of purpose should outline the applicant's current or previous work as relevant to plans and objectives for advanced study; describe professional goals and how these goals were developed; and state why the applicant would like to study in a research-oriented design program.
- **Other Requirements** Applicants must submit a portfolio of 12 to 15 examples of current work demonstrating proficiency in the area of graphic design. Print work should be submitted in a single PDF file 144 dpi, and digital media should be submitted in Quicktime, Flash, or HTML format as appropriate. A separate document should list the samples enclosed, including any relevant information or explanation of the work. Competence and understanding of design-related computer technology including proficiency in industry standard page layout, illustration, and photographic manipulation programs. Prerequisites and/or technical experience specific to this field of study may be required prior to entrance. Site visitation with area coordinators is encouraged. The school is not responsible for submissions of original work.
- **Deadlines** The application deadline for this program is February 1; contact the School of Art and Design for more information.

Degree Requirements

In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Fine Arts

- **Minimum Semester Hours Required** 64.
- **Course Work** *Required Courses:* 16 hours of AD 502, 16 hours of AD 510, and 20 hours of AD 511.
- **Electives:** At least 12 semester hours of graduate-level electives are required. The completion of at least two courses in art history is strongly recommended.
- **Comprehensive Examination** None.
- **Thesis, Project, or Course-Work-Only Options** Project required. No other options are available.
- **Project:** All MFA candidates must present for review a public exhibition or showing.

Documentation in the form of a major paper and CD with images of the project must be presented to the school for archival purposes.

- **Other Requirements** Continuation in the MFA program beyond the first 32 semester hours requires an evaluation and recommendation of the Graduate Advisory Committee in the student's area.

INDUSTRIAL DESIGN

Mailing Address:
School of Art and Design (MC 036)
929 West Harrison Street
Chicago, IL 60607-7038

Campus Location: 106 JH
Program Code: 20FS0152MFA
Telephone: (312) 996-3337
E-mail: marak@uic.edu
Web Site: <http://adweb.aa.uic.edu/web/?program>
Director, School of Art and Design: Marcia Lausen
Director of Graduate Studies: Jennifer Reeder

The School of Art and Design offers work leading to the Master of Fine Arts (MFA) degree in Industrial Design. The school also offers programs leading to the MFA degree in Electronic Visualization, Graphic Design, Moving Image, Photography, and Studio Arts. Consult the appropriate sections of the catalog for more information on these programs. The School of Art and Design is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Admission Requirements

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Fine Arts

- **Baccalaureate Field** No restrictions; however, individuals who apply must demonstrate an advanced level of competence in industrial design through their portfolio submission.
- **Grade Point Average** At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.
- **Tests Required** None.
- **Minimum TOEFL Score** 580 (paper-based); 237 (computer-based); 92, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).
- **Letters of Recommendation** Three required.
- **Personal Statement** Required. This statement of purpose should outline the applicant's current or previous work as relevant to plans and objectives for advanced study; describe professional goals and how these goals were developed; and state why the applicant would like to study in the chosen area in the school.
- **Other Requirements** Applicants must submit a portfolio of 12 to 15 images on PC-compatible CD of current work demonstrating proficiency in the area of industrial design. The school is not responsible for submissions of original work. Students who lack competence in computer-aided design will be required to take remedial work. Prerequisites and/or technical experience specific to this field of study may be required prior to

entrance. Site visitation with area coordinators is encouraged.

- **Deadline** The application deadline for this program is February 1; contact the School of Art and Design for more information.

Degree Requirements

In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Fine Arts

- **Minimum Semester Hours Required** 64.
- **Course Work** *Required Courses:* 16 hours of AD 502, 16 hours of AD 520, and 20 hours of AD 521.
- **Electives:** At least 12 semester hours of graduate-level electives are required. The completion of at least two courses in art history is strongly recommended.
- **Comprehensive Examination** None.
- **Thesis, Project, or Course-Work-Only Options** Project required. No other options are available.
- **Project:** All MFA candidates must present for review a public exhibition or showing. Documentation in the form of a major paper and CD of the project must be presented to the school for archival purposes.
- **Other Requirements** Continuation in the MFA program beyond the first 32 semester hours requires an evaluation and recommendation of the Graduate Advisory Committee in the student's area.

MOVING IMAGE

Mailing Address:
School of Art and Design (MC 036)
929 West Harrison Street
Chicago, IL 60607-7038

Campus Location: 106 JH
Program Code: 20FS4095MFA
Telephone: (312) 996-3337
E-mail: marak@uic.edu
Web Site: <http://adweb.aa.uic.edu/web/?program>
Director, School of Art and Design: Marcia Lausen
Director of Graduate Studies: Jennifer Reeder

The School of Art and Design offers work leading to the Master of Fine Arts (MFA) degree in Moving Image. The school also offers programs leading to the MFA degree in Electronic Visualization, Graphic Design, Industrial Design, Photography, and Studio Arts. Consult the appropriate sections in this catalog for more information on these programs. The School of Art and Design is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Admission Requirements

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Fine Arts

- **Baccalaureate Field** No restrictions; however, individuals who apply must demonstrate an advanced level of competence in film/video through their portfolio submission.
- **Grade Point Average** At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.
- **Tests Required** None.
- **Minimum TOEFL Score** 580 (paper-based); 237 (computer-based); 92, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).
- **Letters of Recommendation** Three required.
- **Personal Statement** Required. This statement of purpose should outline applicant's current or previous work as relevant to plans and objectives for advanced study; describe professional goals and how these goals were developed; and state why applicant would like to study in the chosen area in the school.
- **Other Requirements** Applicants must submit a portfolio of visual work demonstrating proficiency in the area of moving image. The portfolio may be one DVD of work up to 6 minutes total; may be a compilation of several works or excerpted from one piece. The school is not responsible for submissions of original work. Site visitation with area coordinators is encouraged.
- **Deadlines** The application deadline for this program is February 1; contact the School of Art and Design for more information.

Degree Requirements

In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Fine Arts

- **Minimum Semester Hours Required** 64.
- **Course Work Required Courses:** 16 hours of AD 502, 16 hours of AD 570, and 20 hours of AD 571.
- **Electives:** At least 12 semester hours of graduate-level electives are required. The completion of at least two courses in art history is strongly recommended.
- **Comprehensive Examination** None.
- **Thesis, Project, or Course-Work-Only Options** Project required. No other options are available.
- **Project:** All MFA candidates must present for review a public exhibition or showing. Documentation in the form of a major paper and DVD of the project must be presented to the school for archival purposes.
- **Other Requirements** Continuation in the MFA program beyond the first 32 semester hours requires an evaluation and recommendation of the Graduate Advisory Committee in the student's area.

PHOTOGRAPHY

Mailing Address:
School of Art and Design (MC 036)
929 West Harrison Street
Chicago, IL 60607-7038

Campus Location: 106 JH
Program Code: 20FS0151MFA
Telephone: (312) 996-3337
E-mail: marak@uic.edu
Web Site: <http://adweb.aa.uic.edu/web/?program>
Director, School of Art and Design: Marcia Lausen
Director of Graduate Studies: Jennifer Reeder

The School of Art and Design offers work leading to the Master of Fine Arts (MFA) degree in Photography. The school also offers programs leading to the MFA degree in Electronic Visualization, Graphic Design, Industrial Design, Moving Image, and Studio Arts. Consult the appropriate sections of the catalog for more information on these programs. The School of Art and Design is an accredited member of the National Association of Schools of Art and Design (NASAD).

Admission Requirements

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Fine Arts

- **Baccalaureate Field** No restrictions; however, individuals who apply must demonstrate an advanced level of competence in photography through their portfolio submission.
- **Grade Point Average** At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.
- **Tests Required** None.
- **Minimum TOEFL Score** 580 (paper-based); 237 (computer-based); 92, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).
- **Letters of Recommendation** Three required.
- **Personal Statement** Required. This statement of purpose should outline applicant's current or previous work as relevant to plans and objectives for advanced study; describe professional goals and how these goals were developed; and state why applicant would like to study in the chosen area at the school.
- **Other Requirements** Applicants must submit a portfolio of 12 images on Mac-compatible CD of current work demonstrating proficiency in the area of photography. The school will not be responsible for submissions of original work. Prerequisites and/or technical experience specific to this field of study may be required prior to entrance. Site visitation with area coordinators is encouraged.
- **Deadlines** The application deadline for this program is February 1; contact the School of Art and Design for more information.

Degree Requirements

In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Fine Arts

- **Minimum Semester Hours Required** 64.
- **Course Work** *Required Courses:* 16 semester hours of AD 502, 16 semester hours of AD 560, and 20 semester hours of AD 561.
- **Electives:** At least 12 semester hours of graduate-level electives are required. The completion of at least two courses in art history is strongly recommended.
- **Comprehensive Examination** None.
- **Thesis, Project, or Course-Work-Only Options** Project required. No other options are available.
- **Project:** All MFA candidates must present for review a public exhibition or showing. Documentation in the form of a major paper and CD or DVD of the project must be presented to the school for archival purposes.
- **Other Requirements** Continuation in the MFA program beyond the first 32 semester hours requires an evaluation and recommendation of the Graduate Advisory Committee in the student's area.

STUDIO ARTS

Mailing Address:

School of Art and Design (MC 036)
929 West Harrison Street
Chicago, IL 60607-7038

Campus Location: 106 JH
Program Code: 20FS1715MFA
Telephone: (312) 996-3337
E-mail: marak@uic.edu

Web Site: <http://adweb.aa.uic.edu/web/?program>
Director, School of Art and Design: Marcia Lausen
Director of Graduate Studies: Jennifer Reeder

The School of Art and Design offers work leading to the Master of Fine Arts (MFA) degree in Studio Arts. The school also offers programs leading to the MFA degree in Electronic Visualization, Graphic Design, Industrial Design, Moving Image, and Photography. Consult the appropriate sections of the catalog for more information on these programs. The School of Art and Design is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Admission Requirements

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

Master of Fine Arts

- **Baccalaureate Field** No restrictions; however, individuals who apply must demonstrate an advanced level of competence in studio arts (painting, sculpture) through their portfolio submission.
- **Grade Point Average** At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.
- **Tests Required** None.

- **Minimum TOEFL Score** 580 (paper-based); 237 (computer-based); 92, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (new Internet-based TOEFL).
- **Letters of Recommendation** Three required.
- **Personal Statement** Required. This statement of purpose should outline the applicant's current or previous work as relevant to plans and objectives for advanced study; describe professional goals and how these goals were developed; and state why applicant would like to study in the chosen area of the school.
- **Other Requirements** Applicants must submit 12 images on CD as a portfolio of visual work demonstrating proficiency in the area of studio arts. An optional additional portfolio may include up to 6 minutes of time-based work on DVD or audio work on CD. The school is not responsible for submissions of original work. Prerequisites and/or technical experience specific to this field may be required prior to entrance. Site visitation with area coordinators is encouraged.
- **Deadlines** The application deadline for this program is February 1; contact the School of Art and Design for more information.

Degree Requirements

In addition to the Graduate College minimum requirements, students must meet the following program requirements:

Master of Fine Arts

- **Minimum Semester Hours Required** 64.
- **Course Work** *Required Courses:* 16 semester hours of AD 502, 16 semester hours of AD 530, and 20 semester hours of AD 531.
- **Electives:** At least 12 semester hours of graduate-level electives are required. The completion of two courses in art history is strongly recommended.
- **Comprehensive Examination** None.
- **Thesis, Project, or Course-Work-Only Options** Project required. No other options are available.
- **Project:** All MFA candidates must present for review a public exhibition or showing. Documentation in the form of a major paper and CD or DVD of the project must be presented to the school for archival purposes.
- **Other Requirements** Continuation in the MFA program beyond the first 32 semester hours requires an evaluation and recommendation of the Graduate Advisory Committee in the student's area.